

FINE ARTS

Amador County Artists' Association

DEPARTMENT SUPERVISORS

Judy Day

David & Leslie Schupp

SELL YOUR ARTWORK!

It is up to the artist to specify on the entry form the desired price. If you are entering on-line, please enter the asking price, along with the description, in the "description" field. Artists' are responsible for the Fair's commission of 15% and tax. So consider that in your pricing. Please title your work. Artwork is expected to remain on display throughout the Fair. Sold Artwork will be released on Monday, August 2nd.

Plein Air Painting & Fairtime Photo

For Rules, Please See Page 99

Division #139 & 140

Open to Amador, El Dorado, Calaveras, Tuolumne Counties and current Amador County Art Association members except Division 254 & 255, which is open to residents of California and Nevada.

Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from other artwork or commercial photo

Any work proven to be a copy of another artist's work or of a published photograph will be disqualified Commercial reproductions or work previously exhibited in an Amador County Fair will not be accepted. **Artwork submitted must be of a recent production.** Every precaution will be taken to protect exhibits. The Fair will not be responsible for accidents or loss that may occur to any of the exhibits at the show. The artist must carry any insurance desired on an exhibit at his own expense. The Fair will assume no responsibility for the return of the pictures. Please note on entry form any item that is extremely large. For uniformity in judging, articles may be transferred to proper divisions at the discretion of the judge. Awards will be given on merit in each class.

Go on line to <https://www.amadorcountyfair.com/2021-exhibitor-guide>
or Mail entry forms and fees to PO Box 9, Plymouth, CA 95669

If the Artist would like to have their Art Work "For Sale", please show price on entry form in the designated column. If you are entering on-line, please enter the asking price in the "description" field.

Entries in all divisions, except sculpture, will be of a two-dimensional format, framed, and wired with standard picture wire for hanging. Unframed oils/acrylics/etc. accepted only if the canvas is wrapped around the stretcher bars, no staples or tacks are to show, and edges must be painted. NO saw-tooth hangers. Works on paper must be under glass. Sculpture is limited in size to 6 ft in any one direction and 50 lbs. in weight. All other artwork is limited to 50" HANGING SPACE in any one direction, including frame, for each entry.

ALL ARTWORK MUST INCLUDE TITLE ON ENTRY FORM

BEST OF SHOW AWARDS

AMATEUR ART

\$40 Premium sponsored by J. Hipp Painting

ADVANCED AMATEUR ART

\$40 Premium sponsored by Sabina Turner

PROFESSIONAL ART

\$100 Premium sponsored by Gallery 10

SCULPTURE & POTTERY- 3 DIMENSIONAL

sponsored by Mother Lode Real Investors

AMATEUR PHOTOGRAPHY

\$40 Premium sponsored by Cammie Waters Photography

POPULAR VOTE AWARDS

\$40 Premium sponsored by

Photography - Dorothy Magoffin

Art - Amador County Artists' Association

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FORMS & FEES DUE BY: Friday, July 9th 6 pm

Entries Received: Saturday, July 24th, 10 am – 4 pm in POKERVILLE HALL

Open Judging

Art Entries Judged: Sunday, July 25th, 9:30 am

Entries Released: Monday, August 2ND 10 am – 4 pm

AMATEURS

Those persons who engage in Artwork as a hobby. Anyone having won three (3) First Places in this category is no longer eligible to enter as an amateur and must enter as an Advanced Amateur. Amateurs may show above present level, but may not return to former status. Exhibitor may show in one entry level only per year.

PLEASE NO SUBSTITUTIONS

DIVISION 250 - AMATEUR ART

LIMIT: 2 Entries per class per Exhibitor

Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from other artwork or commercial photo

Entry Fees: \$3.50 per entry

Ribbons – 1st thru 3rd

BEST OF DIVISION

Gift Certificate from Jackson Paint Spot

Premiums/Class Sponsored by Amador County Fair, Amador County Arts Council & Kelly Moore Paint of Jackson

1st Place Winners

\$5

Class

1. Oil or Acrylic - Landscape, Seascape & Western
2. Oil or Acrylic - Still Life, Floral
3. Watercolor - Landscape, Seascape & Western
4. Watercolor - Still Life, Floral
5. Pastel & Encaustic- any subject (except Portrait)
6. Portraits, likeness of a person – Any media, two dimensional
7. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) - all original, no commercial copies, any subject
8. Collage & Mixed Media - Substantial visible use of

Class

- two or more different materials, any subject, any media, two dimensional. Must list on back of art.
 9. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape any media
 10. Animal, Animal Portrait, and Wildlife - any media, 2 dimensional
 11. Abstract and Non-objective - any media, 2 dimensional
 12. Other – Any subject not listed above in any media, two dimensional. Must specify on entry form.
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ADVANCED AMATEUR

Those who engage in artwork as a hobby, whose return from sales (if any) does not exceed the cost of materials for the articles sold and is not otherwise compensated because of engaging in this work, except for cash prizes and awards.

DIVISION 251 - ADVANCED AMATEUR ART

Limit: 2 Entries per class per Exhibitor

Paintings/sculptures must be the original expression of the artist using his/her own personal reference material - not copied from other artwork or commercial photo

Entry Fee: \$6.50 per entry

Ribbons – 1st thru 3rd

BEST OF DIVISION

Gift Certificate from Jackson Paint Spot

Premiums/Class Sponsored by Amador County Arts Council, Amador County Fair & Kelly Moore Paint of Jackson

1 st	2 nd	3 rd
\$10	\$5	\$3

Class

1. Oil or Acrylic - Landscape, Seascape & Western
2. Oil or Acrylic - Still Life, Floral
3. Watercolor - Landscape, Seascape & Western
4. Watercolor - Still Life, Floral
5. Pastel & Encaustic- any subject (except Portrait)
6. Portraits, likeness of a person – Any media, two dimensional
7. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) - all original, no commercial copies, any subject
8. Collage & Mixed Media - Substantial visible use of

Class

- two or more different materials, any subject, any media, two dimensional. Must list on back of art.
9. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape any media
10. Animal, Animal Portrait, and Wildlife - any media, 2 dimensional
11. Abstract and Non-objective - any media, 2 dimensional
12. Other – Any subject not listed above in any media, two dimensional. Must specify on entry form.

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PROFESSIONAL

Artists who are represented by a gallery. Artists who TEACH OR SELL regularly or have "ONE MAN SHOWS". Exhibitors in this division are not permitted to enter classes in Amateur or Advanced Amateur divisions.

DIVISION 252 - PROFESSIONAL ART

\$100 Premium Sponsored by Gallery 10

BEST OF DIVISION

\$50 Premium Sponsored by Elizabeth & Timothy Lukes

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$6.50 per entry

Ribbons – 1st thru 3rd

Premiums/Class Sponsored by Amador County Arts Council, Amador County Fair & Kelly Moore Paint of Jackson

1st	2nd	3rd
\$15	\$10	\$5

Class

1. Oil or Acrylic - Landscape
2. Oil or Acrylic - Seascape & Western
3. Oil or Acrylic - Still Life, Floral
4. Watercolor - Landscape
5. Watercolor - Seascape & Western
6. Watercolor - Still Life, Floral
7. Oil or Acrylic - Abstract, non-objective, 2 dimensional.
8. Watercolor or Pastel - Abstract, non-objective, 2 dimensional.
9. Abstract – Non-objective, **any media not mentioned above**, 2 dimensional
10. Pastel – Any subject except portrait
11. Portraits - likeness of a person – any media, 2 dimensional

Class

12. Collage & Mixed Media - Substantial visible use of two or more different materials, any subject, any media, 2 dimensional. Must list on back of art.
13. Encaustic
14. Graphics, Pen, Pencil, Charcoal, Ink & Prints (i.e. Mono Prints, Block prints, prints or etchings) - all original, any subject, no commercial copies
15. Ag Art – must feature crop, agricultural product, agriculturist, or agricultural landscape, any media
16. Wildlife, Animals, and Animal Portraits– any media, 2 dimensional
17. Other – Any subject not listed above, in any media, 2 dimensional, must specify on entry form

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DIVISION 253 – 3 DIMENSIONAL SCULPTURE & POTTERY

Limit: 2 Entries per Class per Exhibitor
Entry Fee: \$6.50 per entry
Ribbons – 1st thru 3rd

Class

1. Amateur Sculpture – any media (no glass or soft sculpture)
2. Professional Sculpture – any media (no glass or soft sculpture)
3. Amateur - Hand Blown Glass

Class

4. Professional - Hand Blown Glass
5. Amateur - Wheel Thrown Pottery
6. Professional - Wheel Thrown Pottery
7. Amateur - Hand Built Pottery
8. Professional - Hand Built Pottery

DIVISION 254 – FAIR THEME **“BACK IN THE SADDLE AGAIN”**

BEST OF DIVISION

sponsored by Jim & Margo Carr

Limit: 2 Entries per Class per Exhibitor
Entry Fee: \$6.50 per entry
Ribbons – 1st thru 3rd

Class

1. Amateurs - any media
2. Advanced Amateurs – any media

Class

3. Professional - any media
-

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DIVISION 255 - SCENES OF AMADOR COUNTY

BEST OF DIVISION

In Memory of Victoria Robinson

Open to professional, advanced amateur or amateur artists, and residents of CALIFORNIA or NEVADA. Amador County Scenery must have the location identified on the entry blank & on the back of the picture.
Scenes not in Amador County will not be judged for awards.

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Entries Released: Monday, August 2ND 10 am – 4 pm

Limit: 2 Entries per Class per Exhibitor

Entry Fee: \$6.50 per entry

Ribbons – 1st thru 3rd

Class

1. Amateur – Any Media
2. Advanced Amateur - Any Media

Class

3. Professional - Oil, Acrylic or Mixed Media
4. Professional – Pastel, Watercolor, Encaustic, Other

Plein Air Painting & Fairtime Photo

For Rules, Please See Page 99

Division #139 & 140