

CREATIVE ARTS

Dianne Bennett

DEPARTMENT SUPERVISOR

Open to Amador, Calaveras, El Dorado & Tuolumne Counties

SWEEPSTAKES FOR BAKED FOODS

*sponsored by **Frank A***

1st - \$25 2nd - \$15 3rd - \$10

BAKED FOODS & CONFECTIONS

FORMS & FEES DUE BY: Friday, July 9th, 6 pm

**Entries in Place: Monday, July 26th, 3 pm – 6 pm & Tuesday, July 27th, 7 am – 9 am
in POKERVILLE HALL (Open Judging)**

Entries Judged: Tuesday, July 27th, 10 am (Open Judging)

Entries Released: Monday, August 2nd, 10 am – 4 pm

BEST OF SHOW AWARD

Award sponsored by Mother Lode Real Investors

Entry Fee: \$2.00

Limit: 2 Entries per class per Exhibitor

Ribbons – 1st thru 3rd

DIVISION 150 - BAKING POWDER BREAD

(1/2 Loaf – the cut to display top & bottom, approx. ½ lb.)

Class

1. Banana Bread
2. Zucchini Bread
3. Biscuits (plain white, 4)
4. Corn Bread

Class

5. Nut Bread
6. Coffee Cake
7. Muffins (4)
8. Any other not listed above, specify on entry form

DIVISION 151 - YEAST BREADS

(1/2 Loaf – the cut to display top & bottom, approx ½ lb.)

Class

1. Cinnamon Rolls (4)
2. Rolls (4)
3. Sweet Rolls (4)
4. Sweet Bread or Raisin Bread
5. Whole Wheat Bread (over ½ whole wheat flour)

Class

6. White Bread
7. French Bread
8. Muffins (4)
9. Any other not listed above, specify on entry form

DIVISION 152 - LAYER CAKES & CUPCAKES, FROSTED

(Cakes – ½ cake; Cupcakes – 4)

Class

1. Chocolate, frosted
2. Upside Down Cake

Class

3. Cupcakes
4. Any other not listed above; specify on entry form

DIVISION 153 - LOAF OR POUND CAKE

(1/3 Cake)

Class

1. Vegetable
2. Chiffon
3. Banana
4. Bundt
5. Fruit
6. Pound (plain)
7. Potato

Class

8. Prune
9. Spice
10. Sponge
11. Cheesecake
12. Any other not listed above, specify on entry form

CREATIVE ARTS

DIVISION 154 - COOKIES & BROWNIES

(All cookies must be in small baggies; # of cookies = 6)

BEST OF DIVISION

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman

Class

1. Bar – fruit, nuts or both, unfrosted
2. Bar – fruit, nuts or both, frosted
3. Chocolate Chip
4. Drop – plain or fruit
5. Drop – nut
6. Fancy
7. Filled
8. Gumdrop
9. Icebox
10. Macaroon
11. Peanut Butter
12. Pressed
13. Rolled - frosted or unfrosted

Class

14. Biscotti
15. Oatmeal
16. Brownies - unfrosted
17. Brownies - frosted
18. Brownies - light, unfrosted
19. Brownies - light, frosted
20. Stuffed Pastry
21. Any other not listed above; specify on entry form
22. Cake Pops
23. Cookie Pops
24. Macaron

DIVISION 155 - PIES & COBBLERS

(One 4" to 9" pie)

Class

1. Apple, two crust
2. Berry, two crust
3. Any other two-crust pie not listed above; specify
4. Lemon, one crust

Class

5. Any other one-crust pie not listed above; specify
6. Sweet Potato pie
7. Cobbler, any fruit of choice

DIVISION 156 - CONFECTIONS

(1/4 pound)

BEST OF DIVISION

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman

Class

1. Butter Brickle
2. Caramels
3. Chocolate, dipped
4. Candied peel
5. Divinity
6. English Toffee
7. Fondants
8. Fruit, candies
9. Rocky Road

Class

10. Fudge
11. Peanut Brittle
12. Pecan Roll
13. Penuche
14. Sugar Nuts
15. Truffles
16. Truffles with Liqueur
17. Any other not listed above; specify on entry form

DIVISIONS 157 – 159

Not Eligible for Best of Show

Entry Fee: \$2.00

Limit: 2 Entries per Class per Exhibitor

Ribbons – 1st thru 3rd

DIVISION 157 - DECORATED CAKES

A Styrofoam or cardboard form may be used, provided the shape is one that could reasonably be achieved through baking. Cakes to be home decorated by the exhibitor.

Class

1. Decorated cakes for special occasions
 2. Decorated cakes - 2021 Fair Theme - "Back In The Saddle Again"
-

CREATIVE ARTS

DIVISION 158 - CONTAINER & CONTENTS

Class

1. COOKIE JAR – 4 kinds of homemade cookies, 4 each (16 total) in transparent container with lid, will be judged on originality and contents of container. (Put one additional, of each cookie type, in a separate baggie and tape to jar for judges to sample).

Class

2. DECORATED CANDY BOX WITH CANDY - One entry per class. Open to individuals, families or groups. Candies must fill the box. There must be at least 4 different types of homemade candy. The box must have a removable/replaceable lid. Decorations may be glued or tied to box. No stands, trays or bases allowed. Bring one of each kind of candy on a small plate for judges to taste.

CANDY BOX SCORECARD

Appearance & Originality	40%
Appetite, Texture, Flavor	40%
<u>Appeal</u>	<u>20%</u>
TOTAL	100%

DIVISION 159 - PICNIC BASKET

1. PICNIC BASKET – **Fair Theme** – “Back In The Saddle Again” Basket to contain 2 varieties each of bread, jam and jelly. Must contain picnic items for two: Plates, cups, utensils, tablecloth and napkins. Items will not be tasted; judging will be on appearance and originality. Judging will be American system. All other rules pertaining to the Home Arts Department apply.

NOT ELIGIBLE FOR BEST OF SHOW

CREATIVE ARTS

PRESERVED & DRIED

SWEEPSTAKES FOR PRESERVED & DRIED FOODS *sponsored by Frank A*

1st - \$25 2nd - \$15 3rd - \$10

Entry Fee: \$2.00

Limit: 2 DIFFERENT entries per class per Exhibitor

Ribbons – 1st thru 3rd



PRESERVED & DRIED RULES:

1. All entries in these divisions must be home prepared and canned or packed by the exhibitor within one year of the opening date of the Fair. Specify on entry form the type of product and process (i.e. apricot jam, pectin method, boiling-water bath). All products being considered for premium awards, which have not otherwise been eliminated from consideration, will be opened.
2. ENTRIES: Each entry must consist of one (1) jar. Judged entries can be picked up at the end of the Fair. Each entry must be from a different batch, or the same product preserved by a different method. **No products requiring refrigeration will be accepted.**
3. LABELING: LABELING: All entries must be labeled securely on top of all jars. Label must include: the product name, the date of preservation, the canning method used (Example: use 'WB' for water bath canning, 'ASC' for atmospheric steam canning, and 'PC' for pressure canning), and the Division and Class. **The name of the exhibitor must not be on the label.**
4. CONTAINERS: Standard jars (containers specifically designed for canning purposes) must be used. New lids and screw rings must be used on all jars so designed. Glass-topped containers, such as Weck canning jars, and Tattler Reusable Canning Lids will be accepted. Fruits, vegetables & pickles may be in 1-pint or quart jars. Jams, jellies, preserves or marmalades may be in ½-pint or 1-pint jars. No paraffin seals. All canning must be in sealed jars, unless otherwise stated.
5. RAW UNFLAVORED HONEY: Should not be heat-processed; state primary flavor.
6. DRIED PRODUCTS: Must be in jars.
7. HEALTH REQUIREMENTS FOR PRESERVED FOODS: All low-acid foods (all vegetables, meats, poultry and fish) must be canned under pressure. Low-acid fruit, such as figs, must be made more acidic by adding lemon juice as directed in the *USDA Complete Guide to Home Canning*. High-acid foods, including acidified tomatoes, fruits, pickles and relishes, may be canned in boiling water bath canner or atmospheric steam canner. **Food preserved using the open-kettle, inversion, oven or microwave methods of canning will not be accepted.** Dehydrated meats, including jerky, must have recipe attached to entry indicating temperature used to dry meats. USDA research has shown that dried meats must reach a temperature of 165° to kill bacteria.

LIST OF RECOMMENDED CONTAINERS:

- Fruits & Vegetables – clear glass, pint, wide- or narrow-mouth jars.
- Jellies, Jams, Preserves & Fruit Spreads – clear glass, standard ½-pint jars (sealed lids).

CREATIVE ARTS

PRESERVED

FORMS & FEE DUE BY: Friday, July 9th, 6 pm
Entries in Place: Monday, July 26th, 3 – 6 pm & Tuesday, July 27th, 7 am – 9 am
in POKERVILLE HALL
Entries Judged: Friday, July 30th, 10 am (Open Judging)
Entries Released: Monday, August 2nd, 10 am – 4 pm

BEST OF SHOW AWARD

Award sponsored by Teresa's Place, Jackson

Entry Fee: \$2.00

Limit: 2 DIFFERENT entries per class per Exhibitor

Ribbons – 1st thru 3rd

DIVISION 160 - "WEIGHT WATCHERS"

Glass Container – 1/2 Standard Pint Recommended

Class

1. Bottled Juice
2. Canned Fruit
3. Vegetables

Class

4. Jam
5. Jelly
6. Others

DIVISION 161 – BOTTLED JUICES

Glass Container – 1/2 Standard Pint Recommended

Class

1. Berry Juice
2. Fruit Juice
3. Grape Juice

Class

4. Tomato Juice
5. Any other not listed above; specify on entry form

DIVISION 162 – CANNED FRUIT

Glass Container – 1/2 Standard Pint Recommended

Class

1. Applesauce
2. Apricots, halves
3. Apricots, whole
4. Cherries
5. Grapes

Class

6. Peaches, Freestone
7. Peaches, other
8. Pears, any
9. Plums
10. Any other not listed above; specify on entry form

DIVISION 163 – CANNED VEGETABLES & MEATS

Glass Container – 1 Standard Pint Recommended

Class

1. Tomatoes
2. Vegetables, any other

Class

3. Any other not listed above; specify on entry form

DIVISION 164 – PICKLES & RELISHES

Glass Container – 1 Standard Pint Recommended

BEST OF DIVISION

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman

Class

1. Bread and Butter Pickles
2. Chili Sauce
3. Chow Chow
4. Chutney
5. Cucumbers, sour
6. Cucumbers, sweet
7. Dill Pickles
8. Green Tomato Pickles
9. India Relish

Class

10. Mixed Pickles
11. Olives
12. Tomato Catsup
13. Wax Peppers
14. Any other pickle not listed above; specify on entry form
15. Any other relish not listed above; specify on entry form

CREATIVE ARTS

TIPS TO PONDER

The difference between Jams, Preserves, Jellies, and Fruit Spreads

- **Jams** are made with mashed fruits, sugar and they sometimes have added pectin
 - **Preserves** are made with whole fruit or coarse pieces, sugar and usually pectin.
 - **Fruit Spreads** (or spreadable fruit) are 100% fruit with no sugar added, although they usually have added pectin.
 - **Jellies** are made from strained fruit juice, sugar and sometimes pectin. Jellies have a clear, shimmery appearance.
- Reference – Quick Cooking Magazine

DIVISION 165 – JAMS

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apricot
2. Apricot and Pineapple
3. Blackberry
4. Boysenberry
5. Fig
6. Grape
7. Peach

Class

8. Pear
9. Plum
10. Raspberry
11. Strawberry
12. Pepper Jam
13. Any combination of two of the above flavors
14. Any other not listed above, specify on entry form

DIVISION 166 - JELLIES

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apple
2. Blackberry
3. Gooseberry
4. Grape
5. Mint
6. Mixed Flavors
7. Plum

Class

8. Pomegranate
9. Quince
10. Strawberry
11. Pepper Jelly
12. Kiwi
13. Any combination of two of the above flavors
14. Any other not listed above; specify on entry form

DIVISION 167 – PRESERVES

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apricot
2. Cherry
3. Peach
4. Pear

Class

5. Plum
6. Strawberry
7. Any other not listed above; specify on entry form

DIVISION 168 – MARMALADES & BUTTERS

Glass Container – 1/2 Standard Pint Recommended

Class

1. Apple Butter
2. Orange Marmalade
3. Pear Marmalade
4. Plum Butter

Class

5. Any other Butter not listed above, specify on entry form
6. Any other Marmalade not listed above; specify on entry form

DIVISION 169 - FRUIT SYRUPS

Glass Container – 1/2 Standard Pint Recommended

Class

1. Blackberry
2. Strawberry

Class

3. Any other not listed above; specify on entry form

DIVISION 170 – MISCELLANEOUS

Glass Container – 1/2 Standard Pint Recommended

Class

1. Salsa
2. Vinegar – specify on entry form
3. Honey
4. BBQ Sauce

Class

5. Other; specify on entry form
6. Olive Oil
7. Mustard
8. Ketchup

CREATIVE ARTS

DRIED FOODS

FORMS & FEES DUE BY: Friday, July 9th, 6 pm

**Entries in Place: Monday, July 26th, 12 – 4 pm & Tuesday, July 27th, 7 am – 9 am
in POKERVILLE HALL**

Entries Judged: Friday, July 30th, 10 am (Open Judging)

Entries Released: Monday, August 2nd, 10 am – 4 pm

Entry Fee: \$2.00

Limit: 2 Entries per class per Exhibitor

Ribbons – 1st thru 3rd

DRIED FOODS RULES

- A. Exhibits must be accurately labeled, indicating variety of fruit, vegetable, meat or seasoning and method used in preparation (dehydrator, oven, sun, sulphured, etc.) Label is to be taped to the bottom of the jar. See sample under Preserved Foods.
- B. Meats: Including jerky, must have recipe attached to entry indicating temperature used to dry meats, USDA research has shown that dried meats must reach a temperature of 165° F to kill bacteria.
- C. Dried foods must be packaged in airtight glass jars stated in each division.
- D. The exhibitor must dry all entries in these divisions within one year of the opening date of the Fair.

DRIED FOODS SCORECARD

Attractiveness	30%
Color	20%
Smell	30%
Texture	20%
TOTAL	100%

DIVISION 171 - DRIED FOODS

Pint Jar Display Recommended

Class

- 1. Apples; quarters or rings
- 2. Apricots; specify variety on entry form
- 3. Figs; specify variety on entry form
- 4. Grapes; specify variety on entry form
- 5. Peaches; specify variety on entry form
- 6. Pears; specify variety on entry form

Class

- 7. Prunes; specify variety on entry form
 - 8. Any meat or fish; specify variety on entry form
 - 9. Dried Food; any other not listed above, specify variety on entry form
 - 10. Any herb or seasoning; specify on entry form
-

CREATIVE ARTS

CLOTHING & TEXTILES

FORMS & FEES DUE BY: Friday, July 9th, 6 pm

Entries in Place: Saturday, July 24th, 10 am – 4 pm in POKERVILLE HALL

Entries Judged: Sunday, July 25th, 9 am (Open Judging)

Entries Released: Monday, August 2nd, 10 am – 4 pm

SWEEPSTAKES FOR CLOTHING & TEXTILES

Sponsored by *Frank A*

1st - \$25

2nd - \$15

3rd - \$10

Entry Fee: \$2.00

Limit: 2 Entries per Class per Exhibitor

Ribbons – 1st thru 3rd

CLOTHING & TEXTILES RULES:

- A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
- B. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
- C. Other: Items that have a class definition may NOT be entered in this division.
- D. Item must have been completed within the last year.

BEST OF SHOW

Sewing Divisions 172

sponsored by Ken & Kay Anderson

"In Memory of Lois H. Anderson"

BEST OF SHOW

Knitting & Crocheting - Divisions 174 & 175

sponsored by Ken & Kay Anderson

In Memory of Esther A. Odell

BEST OF SHOW

Stitchery - Divisions 176 & 177

sponsored by Jeff Holman Auto Center, Inc.

BEST OF SHOW

Afghans - Division 182

sponsored by Ken & Kay Anderson

"In Memory of Esther A. Odell"

BEST OF SHOW

Weaving & Hand Spun Yarn Articles

Divisions 179 & 180

sponsored by Del Oro Spinners & Weavers Guild

DIVISION 172 - SEWING-WEARING APPAREL

Class

- 1. Baby outfit
- 2. Vest
- 3. Pants or Shorts or Capris
- 4. Shirt or Blouse

Class

- 5. Dress
- 6. Coat or Jacket, lined or unlined
- 7. Costume
- 8. Any other not listed above; specify on entry form

DIVISION 173 - SEWING - OTHER

Class

- 1. Placemats with napkins, set of two
- 2. Pillow
- 3. Blanket (not quilt specifications)

Class

- 4. Christmas item
- 5. Toy
- 6. Any other not listed; specify on entry form

DIVISION 174 - CROCHETED

Class

- 1. Lace, 1 yd. minimum, separate or attached to item
- 2. Doily, under 15"
- 3. Doily, 16" or larger
- 4. Household items (tablecloth, pillow covers, etc.)

Class

- 5. Baby garments
- 6. Vest, Stole or poncho
- 7. Sweater, cardigan or pullover
- 8. Any other not listed above; specify on entry form

CREATIVE ARTS

DIVISIONS 175 – KNITTED

Class

1. Baby garments
2. Sweater, child
3. Baby accessories
4. Vest, child or adult
5. Sweater, cardigan, adult
6. Sweater, pullover, adult
7. Stole, poncho, shawl

Class

8. Hat
 9. Socks
 10. Accessories
 11. Machine knits
 12. Original design
 13. Scarves
 14. Any other not listed above; specify on entry form
-

DIVISION 176 - CREWEL-EMBROIDERY, BARGELLO, NEEDLEPOINT & CANDLEWICK

Class

1. Tablecloth, card table size or larger
2. Pillow
3. Wall hanging, framed or unframed, under 9"
4. Wall hanging, framed or unframed, 9" to 16"
5. Wall hanging, framed or unframed, over 16"
6. On wearing apparel (apparel need not be made by exhibitor) – hand embroidered

Class

7. On wearing apparel (apparel need not be made by exhibitor) – machine embroidered
 8. Picture
 9. Any other - Bargello, Needlepoint, Candlewick, Embroidery, Crewel
-

DIVISION 177 - CROSS STITCH

Class

1. Counted cross stitch, any item
2. Stamped, any item
3. Counted cross stitch, original design, any item
4. Wall hanging, framed or unframed, under 9"

Class

5. Wall hanging, framed or unframed, 9" to 16"
 6. Wall hanging, framed or unframed, over 16"
 7. Christmas item
 8. Any other not listed above; specify on entry form
-

DIVISION 178 – AFGHANS **BEST OF DIVISION**

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman

Class

1. Knitted, baby afghan
2. Knitted, pieced
3. Knitted, other than listed, specify on entry form
4. Crocheted, baby afghan
5. Crocheted, granny square

Class

6. Crocheted, ripple
 7. Crocheted, pieced
 8. Crocheted, other than listed; specify on entry form
-

DIVISION 179 – WEAVING

Class

1. Baskets
2. Article of clothing
3. Shawls and scarves
4. Outerwear
5. Vests

Class

6. Blankets, any size
 7. Rugs and wall hangings
 8. Household items
 9. Any other not listed above; specify on entry form
-

DIVISION 180 - HAND SPUN YARN ARTICLES

BEST OF DIVISION

Award Sponsored By Lissy's Zoo – Fine Merino Wool Products

Class

1. Article of clothing, knitted
2. Article of clothing, crocheted
3. Article of clothing, hand-woven
4. Accessories
5. Article 50% = hand-spun and commercial yarn

Class

6. Skein, single ply
 7. Skein, wool, 2 or more ply
 8. Skein, any other fiber, 2 or more ply
 9. Skein, novelty at least 50% hand-spun
 10. Any other not listed above; specify on entry form
-

CREATIVE ARTS

DIVISION 181 – MISCELLANEOUS

Class

1. Hooked rug – from kit or original design, 4' x 4'
2. Felted items
3. Tatted, any item

Class

4. Combination of any one item to be judged on the techniques from the Clothing & Textiles Department, such as sewing and cross-stitch
5. Appliquéd item – article may be purchased, appliqué must be sewn not glued

DIVISION 182 - SENIOR CITIZEN (65 & OVER)

Class

1. Any crocheted item
2. Any knitted item

Class

3. Any wearing apparel, not knitted or crocheted
4. Any home furnishing, not knitted or crocheted

DIVISION 183 - “FAIR THEME” ITEMS

“Back in the Saddle Again”

Entry Fee: \$2.00

Limit: Two (2) Entries per class per Exhibitor

Ribbons – 1st thru 3rd

Items must depict Fair theme

Class

1. Wearing apparel
2. Quilts & Afghans

Class

3. Needlecraft
 4. Any other not listed; specify on entry form
-

CREATIVE ARTS

QUILTS

FORMS & FEES DUE BY: Friday, July 9th, 6 pm

Entries in Place: Saturday, July 24th, 10 am – 4 pm in POKERVILLE HALL

Entries Judged: Sunday, July 25th, 9 am (Open Judging)

Quilts need to be picked up Monday, August 2nd, 12 noon - 4 pm

BEST OF SHOW

Quilts - Division 190-198

Award sponsored by Ken & Kay Anderson

"In Memory of Lois H. Anderson"

\$100 premium sponsored by

SIERRA GOLD QUILTERS' GUILD

Div. 190 class 1, Div. 193 class 2, Div. 194 class 2

Premium sponsored by MOTHERLODE QUILTERS' GUILD

Premiums Offered per Class

1st = \$15 2nd = \$10 3rd = \$5

Div. 191 class 1, Div. 192 class 1, Div. 193 class 4

Premium sponsored by SIERRA GOLD QUILTERS' GUILD

Premiums Offered per Class

1st = \$25 2nd = \$15 3rd = \$10

Entry Fee: \$2.00

Limit: 2 Entries per Class per Exhibitor

Ribbons – 1st thru 3rd

QUILTING RULES:

- A. The exhibitor must have home produced all entries in this Department within one year of the opening date of the Fair to be eligible for premium awards.
- B. Quilts: All quilts must have a 4-inch sleeve for hanging and display purposes.
- C. Cleaned and Pressed: Soiled articles will be disqualified, and will not be displayed.
- D. **Quilts need to be picked up Monday, July 29th, 12 noon-4 pm**
- E. Group Quilts: If any part of the quilt (piecing, quilting, appliqueing, etc.) was completed by anyone other than the exhibitor in whose name the quilt was entered.
- F. Perimeter: The perimeter is the outer edge measurement of the quilt.
- G. Quilt Sizes-
 - 1. Small- No larger than 216"
 - 2. Medium: 217"-299"
 - 3. Large: 300"
- H. Item must have been completed within the last year.

QUILT JUDGING CRITERIA:

- 1. Workmanship (including finishing)
- 2. Design Elements (balance, color, contrast & unity)
- 3. Technical Elements (technique or multiple techniques)

QUILTS

Due to space constraints, any non-placing "KING SIZE" Quilts may not be hung, but displayed to the best of our ability.

Thank You for Your Understanding.

CREATIVE ARTS

DIVISION 190 – APPLIQUE QUILTS

Must be mainly (51%) applique and may be based either on traditional or innovative patterns and settings

Class

1. Small
2. Medium

Class

3. Large
 4. Group
-

DIVISION 191 – ART QUILTS

Must be your original design meant to be used as a work of art and is made entirely by the entrant

Class

1. Small
2. Medium

Class

3. Large
-

DIVISION 192 – MINIATURE QUILTS

Large scale quilts made in a miniature size consisting of traditional piecing and/or applique blocks, completed/repeated blocks are usually 3"-4" and overall quilt perimeter is no larger than 96"

Class

1. Individual

Class

2. Group
-

DIVISION 193 – MIXED TECHNIQUE QUILTS

Includes pieced and applique and may include embellishments

Class

1. Small
2. Medium

Class

3. Large
 4. Group
-

DIVISION 194 – PIECED QUILTS

Should be mainly (51%) pieced and may be either on traditional or innovative patterns and settings

Class

1. Small
2. Medium

Class

3. Large
 4. Group
-

DIVISION 195 – OTHER QUILTED ITEMS

Includes but is not limited to wearable art, accessories and home use items such as vests, jackets, purses, hats, table runners, tree skirts, etc

Class

1. Garments
2. Accessories

Class

3. Other Quilted Items
-

DIVISION 196 - HANDPIECED AND/OR HANDQUILTED QUILTS

Class

1. Small
2. Medium

Class

3. Large
 4. Group
-

DIVISION 197- NOVICE QUILTER

Having quilted 1 year or less

BEST OF DIVISION

\$50 Premium sponsored by The Willow Springs Whist Card Club in Memory of Doris Helms & Sue Freeman

Class

1. Small
2. Medium

Class

3. Large
 4. Group
-

DIVISION 198 - ORIGINAL DESIGN

Class

1. Small
2. Medium

Class

3. Large
4. Group

CREATIVE ARTS

HOBBIES & CRAFTS

FORMS & FEES DUE BY: Friday, July 9th 6 pm
Entries in Place: Saturday, July 24th 10 am – 4 pm in POKERVILLE HALL
Entries Judged: Sunday, July 25th 10 am (Closed)
Entries Released: Monday, August 2nd 10 am – 4 pm

SWEEPSTAKES FOR HOBBIES & CRAFTS

sponsored by Frank A

1st - \$25 2nd - \$15 3rd - \$10

BEST OF SHOW FOR HOBBIES & CRAFTS

Award sponsored by Jeff Holman Auto Center, Inc.

Entry Fee: \$2.00

Limit: 2 Entries per class per Exhibitor

Ribbons – 1st thru 3rd

Item must have been completed within the last year

DIVISION 200 - DECORATIVE PAINTING

Class

1. On wearing apparel
2. On wood item
3. On metal item

Class

4. On cloth item, (lampshade, rug, etc.)
5. Any other not listed above; specify on entry form

DIVISION 201 - WOODWORK

Class

1. Wood carving
2. Furniture, professional
3. Furniture, amateur
4. Toys
5. Lathe turned pieces
6. Garden items

Class

7. Woodwork, scroll saw work
8. Woodwork, laser work
9. Woodwork, decorative
10. Woodwork, functional
11. Any other not listed above; specify on entry form

DIVISION 202 – GLASS

Class

1. Stained
2. Painted

Class

3. Any other not listed above; specify on entry form

DIVISION 203 – CERAMICS

Class

1. Professional Ceramic, any item 12” and over
2. Professional Ceramic, any item under 12”

Class

3. Amateur Ceramic, any item 12” over
 4. Amateur Ceramic, any item under 12”
-

CREATIVE ARTS

DIVISION 204 – SPECIAL CREATIONS

Class

1. China Painting, any item
2. Clocks
3. Miniature Room Setting
4. Hand Molded Pottery, glazed or unglazed
5. Hat

Class

6. Plastic Canvas
7. Rubber Stamp Art; set of 10, same design
8. Bridal
9. Any other not listed above; specify on entry form

DIVISION 205 – BEADED ITEMS

Class

1. Beaded Earrings
2. Beaded Necklace or Bracelet, Bead Stringing
3. Beaded Necklace or Bracelet, Bead Weaving

Class

4. Bead Embroidery
5. Sculptural/Dimensional Beadwork
6. Any other not listed above; specify on entry form

DIVISION 206 – HOLIDAY CREATIONS

Class

1. Centerpiece, holiday
2. Christmas Ornaments, painted
3. Christmas Angel Ornaments
4. Christmas Ornaments, other
5. Stockings
6. Holiday Decorations, Halloween
7. Holiday Decorations, Christmas

Class

8. Holiday Decorations, Easter
9. Holiday Decorations, any other not listed
10. Easter Eggs, any kind
11. Wreath, Christmas
12. Wreath, other holiday type
13. Any other wreath not listed above; specify on entry form

DIVISION 207 – MISCELLANEOUS

Class

1. Candle Making, homemade
2. Soap Making, homemade
3. Metals, any item
4. Leatherwork, any item

Class

5. Multi Media, Video, Power Point – Presentation of Fair Theme or Amador County, 5 minute max.
6. Scrap Book- Any Subject-**Limited to Two (1) sided pages per exhibitor**
7. Any other craft not listed above; specify on entry form

DIVISION 208 – BIRD HOUSES

Class

1. Decorative, wood
2. Decorative, other

Class

3. Functional
4. Any other (i.e. Bat Houses, Butterfly, etc.)

DIVISION 209 – DOLLS

Class

1. Fabric
2. Porcelain or Ceramic dolls with clothes made by exhibitor
3. Porcelain or Ceramic purchased doll with clothes made by exhibitor
4. Porcelain, doll made by exhibitor with purchased clothes

Class

5. Doll costume, to be displayed with doll (other than porcelain or ceramic)
6. Doll wardrobe to include 6 separate handmade items, 4 of which must be sewn. If displayed with doll, the doll cannot be entered in a separate class
7. Doll, any other not listed; specify on entry form
8. Doll Houses

DIVISION 210 – GOURDS-NOVICE & INTERMEDIATE **BEST OF DIVISION – GOURDS**

\$60 Premium sponsored by Amador Gourd Artists

Class

1. Pyrography
2. Painted/Colored

Class

3. Carved/Filigree
 4. Other Gourd Art
-

CREATIVE ARTS

DIVISION 211 – GOURDS-ADVANCED & MASTERS

BEST OF DIVISION – GOURDS

\$60 Premium sponsored by Amador Gourd Artists

Class

1. Pyrography
2. Painted/Colored

Class

3. Carved/Filigree
 4. Other Gourd Art
-

DIVISION 212 – RECYCLE, UPCYCLE & REFURBISH

Class

1. Wearables
2. Decorative – Under 24”
3. Decorative – Over 24”

Class

4. Unconventional - Under 24”
 5. Unconventional – Over 24”
-

DIVISION 213 – COLLECTIONS

Pick your favorite collections. Collections must be in a small case or mounted securely for display

Class

1. American/Patriotic, 4’x4’ max

Class

2. Any other not listed; specify on entry form, 4’x4’ max
-

DIVISION 214 – JEWELRY

Class

1. Earrings
2. Necklace

Class

3. Bracelet
 4. Any other not listed
-

DIVISION 215 – SENIOR CITIZEN (65 & OVER)

Class

1. Any wood item
2. Any painted item
3. Any holiday item
4. Any other item not listed, specify on entry form

Class

5. Any jewelry item
 6. Any doll
 7. Recycle, Upcycle & Refurbish
-

PLEASE REMEMBER TO THANK YOUR SPONSORS

